

Your Personal Vocal Coach

VOCAL TRAINER VT-12



Better Life with Music

Roland



Bring your personal vocal trainer with you.

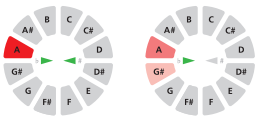
It checks your pitch, gives you effective practice tools, and provides immediate feedback on your progress. Designed specifically for vocalists, it's a tuner, metronome, trainer, accompanist and recorder — all in the palm of your hand.

The VT-12 has all of my warm-ups and vocal exercises programmed into it. I think it's an indispensable tool for vocal training for teachers and students alike.

Anne Peckham
Voice Department Chair
Berklee College of Music
photo by Susan Wilson



1 Check your pitch while you sing.



Developing good intonation is an important skill for all vocalists. The tuner in the VT-12, designed specifically for the human voice, detects pitch and displays the note you're singing. The note name illuminates brighter the closer you are to the correct pitch, and gets dimmer the farther away you are, so you can check your pitch at a glance.

2 Develop all your musical skills.

Learn to sing correctly. The included instruction book provides training on correct posture and breathing, explains how to vocalize, and also has pointers on how to practice with the tracks.

Train your sense of pitch. Listen to the 12 programmed reference notes of the scale and practice vocalizing the same notes. The pitch indicator lights let you check your intonation visually.

Improve your time. The VT-12's built-in metronome helps you practice rhythms at a steady pace. You can use the Tap feature to set the tempo quickly.



3 Practice like a pro.

Daily practice is essential for improvement, but basic drills are not always fun to sing. The VT-12 comes programmed with a variety of exercises in different styles with backing tracks, which makes practicing more enjoyable.

4 See and hear the results.

When you play a built-in practice track or user song on the VT-12, it automatically records your vocal performance.* So every time you sing, you get instant feedback on your progress, which gives you a real sense of your improvement and boosts your motivation as well.

*Recorded vocals cannot be saved. As soon as you play the same song, it will overwrite the previous recording.



Practice harmonizing

In Chord mode, the pitch indicator can display two notes at once so you can tune intervals and perfect harmonies. The VT-12 supports both equal and just temperaments for period music and a cappella singing.



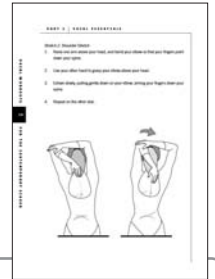
Detect two notes at once



VOCAL TRAINER
VT-12

A tried-and-true vocal method, instruction book, and a variety of practice tracks to support your training.

The VT-12 comes with "Vocal Workouts for the Contemporary Singer" published by Berklee Press, a publishing activity of Berklee College of Music — one of the world's most prestigious music schools. In addition to breathing techniques and methods for vocal improvement provided in the book, the VT-12 comes with backing tracks to accompany the exercises in the book. With a solid combination of theory and application, you can work toward improving your vocal skills and have fun in the process.



Steps in the Vocal Workouts

Stretch	Increase the effectiveness of your practice by loosening your muscles and by maintaining good posture.	Copyright © 2006 by Berklee Press
Warm-up	Warm your voice with six Warm-up tracks for optimal endurance without vocal strain.	
Exercise	Control your breath, expand your range, and develop your intonation. You can improve your technique with 20 tracks including rock, jazz, and Latin in different voice ranges.	

Concone's 50 Lessons, a classic for voice training.

Concone's "50 Lessons, Op. 9 for Medium Voice" is the world standard for vocal instruction in modern and classical styles. The VT-12 includes accompaniment for all 50 etudes for those who want to build a solid foundation in vocal performance. There are also selections from the G. Schirmer collection of 24 Italian Songs and Arias distributed by Hal Leonard — essential for classical voice training.**

Add your favorite tunes.

You can also connect your portable audio player or other device and record your favorite songs into the VT-12. Teachers can add their own exercises for students to practice and students can add their own music to sing with the tuner.



*Copyright © 2006 by Berklee Press, www.berkleepress.com, BERKLEE PRESS is a trademark of Berklee College of Music, Inc. Used with permission. All rights reserved.



**Selections from the G. Schirmer publication entitled "Twenty-Four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries," catalog #50481592, Copyright © 1984 (Renewed) by G. Schirmer, Inc. (ASCAP) New York, NY International Copyright Secured. All rights reserved.

Choose a color to suit your style.



Black
VT-12-BK



Aqua Blue
VT-12-BU



Metallic Orange
VT-12-OR

Specifications

Tuner	
Tuning Range	C2 (65.4 Hz) to A5 (880.0 Hz)
Tuning Accuracy	+/-1 cent
Reference Tone	Reference Pitch: A4 = 415 to 465Hz (1Hz step) Reference Tone Range: A3 to G#5 (24 notes in the chromatic scale)
Metronome	
Tempo	30 to 250, Accuracy: +/-0.1 %
User Track	
Track Length	Maximum 10 minutes (per track)
Number of Tracks	Maximum 10 tracks
Input/Output	
Nominal Input Level	REC IN jack: 0 dBu * 0 dBu = 0.775 Vrms
Input Impedance	REC IN jack: 9.5 k ohms
Output Level	OUTPUT/PHONES jack: 15 mW + 15 mW (In case 16 ohms load)
Recommended Load Impedance	16 ohms or greater
Other	
Speaker	Mono
Display	7 segments, 3 characters (LED), Pitch indicator
Power Supply	Alkaline battery (AA, LR6) or Rechargeable Ni-MH battery (AA, HR6) x 2, AC adaptor (sold separately)
Current Draw	380 mA
Expected Battery Life Under Continuous Use	Alkaline (AA, LR6): Approx. 6 hours* These figures will vary depending on the specifications of the batteries and the actual conditions of use.
Dimensions	70 (W) x134 (D) x 28 (H) mm / 2-13/16 (W) x 5-5/16 (D) x1-1/8 (H) inches
Weight	150 g / 6 oz (including batteries)
Accessories	Alkaline battery (AA, LR6) x 2, DoReMi sheet, Owner's manual, Practice guide, Track list

Left Side



Right Side



1. REC IN jack (Stereo miniature phone type)
2. Pitch detection switch
3. [MIC VOLUME] switch
4. OUTPUT/PHONES jack (Stereo miniature phone type)
5. [VOLUME] dial
6. DC IN jack
7. [POWER] button
8. Pitch indicator
9. Internal microphone
10. Internal speaker
11. [Play/Stop] button (▶/■)
12. [WARM-UP] button
13. [EXERCISE] button
14. [REVIEW] button

Top Panel



Options (sold separately)



OP-RP1
Carrying pouch

PSB-6U
AC adaptor

* When purchasing an AC adaptor, be sure to specify the adaptor (from the list that follows) that is designed for the region in which it will be used, and the voltage supplied there. (PSB6U-20/PSB6U-230EU/PSB6U-230UK/PSB6U-240A)

Better Life with Music

Bring more music into your life!
Roland invites everyone to experience the joy of making music.

- All specifications and appearances are subject to change without notice.
- It is forbidden by law to make an audio recording, video recording, copy or revision of a third party's copyrighted work (musical work, video work, broadcast, live performance, or other work), whether in whole or in part, and distribute, sell, lease, perform, or broadcast it without the permission of the copyright owner. Do not use this product for purposes that could infringe on a copyright held by a third party. We assume no responsibility whatsoever with regard to any infringements of third-party copyrights arising through your use of this product.
- Roland is a registered trademark of Roland Corporation in the United States and/or other countries.
- Company names and product names appearing in this document are registered trademarks or trademarks of their respective owners.



Visit us online at www.RolandUS.com/VT-12