

# FA

## 06/08



# Taking the “Work” Out of the Music Workstation

In developing the FA series, Roland has completely reimagined the music workstation to provide musicians an inspiring platform that’s extremely powerful and versatile, yet simple and intuitive at the same time. With a streamlined interface and focused, practical features that maximize your creative flow, the FA series allows you to experience newfound freedom to deeply explore and develop your musical ideas with less effort than ever before.

## SOUND

**Perform and Record with a Massive Selection of Roland’s Very Best Sounds**

**SuperNATURAL**

Filled with over 2000 tones directly inherited from the INTEGRA-7, Roland’s flagship pro sound module, the FA series truly delivers in this area and then some. All of the INTEGRA-7’s SuperNATURAL synth and XV-5080 PCM tones are onboard, plus an essential collection of ultra-expressive SuperNATURAL acoustic tones that includes pianos, organs, drums, bass, strings, and more.

**Enhance Your Sounds with a Wide Range of Simultaneous Effects**

Independent MFX engines are available for all 16 parts of a Studio Set, giving you an enormous level of sound shaping for both live playing and song mixing. With the unique TFX (total effects), you also have the ability to process the entire output of the workstation with dramatic effects such as DJ FX Looper, Isolator, and many others.



▲ Effects Routing Screen



▲ TFX Screen

## DAW

**Seamless Hardware Integration with Your DAW**

The FA series includes control maps for popular DAWs, providing a quick and easy setup to control transport functions and more in your specific software. You can even use the FA-06/FA-08 as a USB audio interface to record a variety of different sources directly into your DAW, including a mic, guitar, or stereo line level device. It’s also possible to export your tracks as individual WAV audio files for further development in your DAW.



FA-06/FA-08



Mac/PC





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# SAMPLER

## Instant-Access Performance Sampler Onboard

The sampler in the FA series features fun, fast, hands-on operation and sampling/playback via convenient SDHC cards. You can play audio samples directly from the 16 pads on the panel, making it easy to expand your performances with loops, backing tracks, one-shots, vocal phrases, sound FX, and more. Thanks to SDHC flash memory, your samples load instantly with no wait time.



# SEQUENCER

## Capture Ideas and Create Songs Without Interruption

Simple yet powerful, the intuitive 16-track sequencer in the FA series has been designed to let you capture your inspiration as it happens—recording is always just a simple button press away, ensuring that you'll never lose an idea. In a flash, you can build a full arrangement with the workstation's huge array of sounds, and with continuous recording in loop mode, you're able to fill up all 16 tracks without ever stopping!



Roland Synthesizer Sound Libraries

## Download New Sounds from the Roland Axial Website

The sound engine in the FA-06/FA-08 is fully compatible with the large, growing collection of INTEGRA-7 synth tones available as free downloads from Roland's Axial sound library site, and it's also possible to expand the onboard sound set with FA-series wave sound expansion collections.

<http://axial.roland.com/>



61 keys (with velocity)

88 keys (Ivory Feel-G Keyboard with Escapement)

## Specifications






Keyboard		Other	
FA-06: 61 keys (with velocity) FA-08: 88 keys (Ivory Feel-G Keyboard with Escapement)		Functions	Favorite, Rhythm Pattern, Arpeggio, Chord Memory
Sound Generator Section		Controllers	D-BEAM Controller, Pitch Bend/Modulation Lever, Assignable Switch x 2 (S1/S2), Control Knob x 6, Sample Pad, Tempo Knob
Maximum Polyphony	128 voices (varies according to the sound generator load)	Display	5-inch Graphic Color LCD
Parts	16 parts	External Memory	SD Card (SDHC supported)
Tones	SuperNATURAL Acoustic, SuperNATURAL Synth SuperNATURAL Drum Kit, PCM Synth, PCM Drum Kit * GM2 compatible sounds are included.	Connectors	Headphones Jack: Stereo 1/4-inch phone type MAIN Output Jacks (L/MONO, R): 1/4-inch TRS phone type Sub Output Jack: Stereo 1/4-inch phone type AUDIO INPUT Jacks LINE: Stereo miniature phone type GUITAR/MIC: 1/4-inch phone type FOOT PEDAL Jacks (CTRL 1, CTRL 2, HOLD) MIDI Connectors (IN, OUT) USB FOR UPDATE Port USB COMPUTER Port (USB Hi-Speed AUDIO/MIDI) (Use a USB cable and a computer with a USB port that support USB 2.0 Hi-Speed.) DC IN Jack
Wave Expansion Slots	2 slots * The wave expansion slots are rewritable internal waveform memory. You can download data from the Axial sound library site and write it via a USB flash drive into the FA's internal wave memory (slot).		
Effects	Multi-Effects: 16 systems, 68 types (Vocoder can be used only on part 1.) Part EQ: 16 systems Drum Part COMP+EQ: 6 systems Chorus: 3 types Reverb: 6 types Master Compressor (This can be changed to Insert FX (78 types).) Master EQ Total Effects (TFX): 29 types Mic Input Reverb: 8 types		
Sequencer		Power Supply	
MIDI Tracks	16	AC Adaptor	
File format	Original, SMF export/import supported, WAV export supported * Sampler trigger data can be recorded.	Current draw	
		1,300 mA	
Sampler		Dimensions	
Format	16-bit linear, 44.1 kHz, WAV/AIFF/MP3 import supported	FA-06: 1,008 (W) x 300 (D) x 101 (H) mm (39-11/16 (W) x 11-13/16 (D) x 4 (H) inches) FA-08: 1,415 (W) x 340 (D) x 142 (H) mm (55-3/4 (W) x 13-7/16 (D) x 5-5/8 (H) inches)	
Maximum Polyphony	8	Weight (excluding AC Adaptor)	
Number of Samples	16 Pads x 4 Banks (for each song) * Samples cannot be used as wave data for the sound engine.	FA-06: 5.7 kg (12 lbs 10 oz) FA-08: 16.5 kg (36 lbs 7 oz)	
		Accessories	
		SD Card (installed in the product when shipped from the factory) SD Card Protector (installed in the product when shipped from the factory), AC Adaptor, Power Cord	

\* Use USB Flash Memory (supports USB 2.0 Hi-Speed Flash Memory) sold by Roland. We cannot guarantee operation if other products are used.

## Rear panel ( FA-06/FA-08 )



## Options

<p>Keyboard Stand <b>KS-G8B</b></p> <p>●Compatible with FA-08</p> 	<p>Keyboard Stand <b>KS-18Z</b></p> <p>●Compatible with FA-06/FA-08</p> 	<p>Keyboard Stand <b>KS-12</b></p> <p>●Compatible with FA-06/FA-08</p> 	<p>Keyboard Stand <b>KS-J8</b></p> <p>●Compatible with FA-06/FA-08</p> 	<p>Damper Pedal <b>DP-10</b></p> <p>Pedal Switch <b>DP-2</b></p> <p>Expression Pedal <b>EV-5</b></p>	<p>Stereo Headphones <b>RH-300</b></p> 	<p>2 GB USB Flash Memory <b>M-UF2G</b></p>  <p>Wireless USB Adapter <b>WNA1100-RL</b></p>  
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\* When using the KS-18Z and KS-J8, ensure that the height of the unit is one meter or lower.



SuperNATURAL is a Roland-exclusive technology that captures the vivid, realistic sound changes and unique playing characteristics inherent in acoustic and electric musical instruments. Responding to a player's delicate, emotional performance techniques, SuperNATURAL provides natural, organic expression that has not been possible until now, pushing the creative powers of electronic musical instruments into a new dimension.



The D-BEAM Controller uses an infrared beam of light to send various controller changes depending on the function selected.



GM2 (General MIDI System Level 2) is a set of standards for editing voices not covered by GM1. GM2 also defines the operation specifications of effects and other elements in detail, and enables more sophisticated performance expression and greater compatibility by expanding the range of voices.



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