

ROLAND
CLASSIC

C-200

Classic Organ

Be carried away by the majesty of celestial sound



ROLAND C-200 | PLAY WHEREVER YOU ARE

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Main Features

- Portable design with simple User Interface.
- 76 keys for two manuals simulation as well as wide key range for the Fortepiano and Piano sounds.
- Built-in stereo speaker system with Bass Reflex.
- Pedalboard IN (PK-IN) to support an optional PK-series pedalboard (PK-5A, PK-7A, PK-25A).
- High-quality organ sounds with variations.
- Dedicated buttons for Harpsichord, Fortepiano, Piano and Celesta sounds.
- Internal Orchestral sounds for Pedal, Manual I and Manual II.
- Four baroque pitches and five Temperaments support by easy buttons.
- One-track recorder function for performance recording and evaluation.



Polyphonic choir Sisto V - Grottammare (Italy).

Target Users

- Musicians who love to play classical music and who would like to simulate one or two manuals with a keyboard.
- Musicians who need a portable instrument to use for wedding ceremonies with choirs and gospels.
- Students needing to prepare for their performance using the most appropriate and effective voices.
- Choir and gospel groups.
- Chapels and cathedrals needing a spare organ.

Applications

The features of the C-200 are perfect for students who need to practice at home as well as for trained musicians who need a portable, high performance instrument for small concert halls/ theatres, choir groups, parish churches and chapels.



C-200

Classic Organ

Roland is proud to announce the C-200 Classic Organ, a new addition to the Roland Classic instrument family. The Roland Classic series is inspired by the instruments used by history's finest composers to create their classical masterworks.

With its compact design and traditional sounds the C-200 is perfect for trained classical musicians, students and anyone who loves keyboards from the Renaissance and Baroque periods. It is equipped with authentic classical organ sounds and orchestral voices, plus Harpischord, Fortepiano, Piano and Celesta sounds.

The user interface is extremely simple and intuitive, with dedicated buttons for sound selection and choosing among four Baroque pitches and five different temperaments.

It features a 76-note virtual dual-manual keyboard with

individually defined upper and lower sections, allowing users to achieve true dual-manual performance from a compact instrument. It also provides a wide key range for piano compositions.

Superb sound is provided with the built-in stereo speaker system and pleasant ambience effects emulate the rich sound experience of playing in a large hall or cathedral.

Also onboard is an easy-to-use recorder for music practice.

The C-200 is also well-suited for use with choirs and gospel groups and makes a great portable instrument for use in chapels and cathedrals.



C-200 SPECIFICATIONS

| | |
|-----------------------|--|
| Keyboard | 76 keys |
| Sound Generator | |
| Tones | MANUAL I division: 24 organ voices (6 tilt tabs x 4 voices) + 4 User organ voices (USER/ORCH tilt tab) 8 orchestral sounds (USER/ORCH tilt tab). MANUAL II division: 16 organ voices (4 tilt tabs x 4 voices) + 4 User organ voices (USER/ORCH tilt tab) 8 orchestral sounds (USER/ORCH tilt tab). PEDAL division: 8 organ voices (2 tilt tabs x 4 voices) + 4 User organ voices (USER/ORCH tilt tab) 8 orchestral sounds (USER/ORCH tilt tab). 4 hapsichord sounds (8' I, 8' II, 4', Lute), 1 fortepiano sound (Fortepiano), 1 piano sound (Piano), 1 celeste sound (Celesta). |
| Coupler | II/I |
| Registration memories | 8 memories (4 x 2 banks) + CANCEL. |
| Effects | Reverb 1 Tremulant tilt tab (on the Manual II). |
| Controls | VOLUME knob, REVERB knob, BALANCE knob, TONE knob. |
| Key Transpose | -6 to +5 (semitone steps). |
| Temperaments | 5 types: Equal (default setting), Werckmeister, Kirnberger, Vallotti, Meantone. |
| Pitch | 4 Types (Versailles: 392 Hz, Baroque: 415 Hz, Modern: 440 Hz, Venetian: 465 Hz). |
| Master tuning | 415.3 to 466.2 Hz (adjustable in increments of 0.1 Hz). |
| Other | |
| Song recorder | 1 track, Controls: STOP, PLAY/PAUSE, REC pistons. |
| Data storage | Optional USB memory (M-UF-series). |
| Speakers | 2 speaker boxes with bass reflex. |
| Connectors | Phones jack: Stereo 1/4" phone type, Output jacks (L/MONO, R): 1/4" phone type, MIDI connectors (In, Out), PK In connector, Pedal jacks (Sustain, EXP), USB Memory port, DC In connector. |
| Power Supply | DC 12 V (AC Adaptor, supplied PSB-7U) |
| Power Consumption | 30 W |
| Dimensions | 1251 (W) x 444 (D) x 323 (H) mm / 49-1/4 (W) x 17-1/2 (D) x 12-3/4 (H) inches (including the music rest). 1251 (W) x 348 (D) x 140 (H) mm / 49-1/4 (W) x 13-3/4 (D) x 5-9/16 (H) inches (without the music rest). |
| Weight | 12 kg/26 lbs 8 oz. including the music rest. |
| Accessories | Owner's manual, AC adaptor, Power cord, Music rest. |
| Options | <i>Configuration No. 1:</i> Stand CKS-C200, Pedalboard PK-25A/PK-7A/PK-5A, Bench BNC-23-BK (recommended when using a PK-25A pedalboard). Bench BNC-15-BK (recommended when using a PK-5A, PK-7A pedal keyboard) (Note: either bench is suitable if no pedal keyboard is used). |
| | <i>Configuration No. 2:</i> Stand KS-12, Bench BNC-29. |
| | <i>Other Options:</i> EV-series expression pedal, DP-series sustain/hold pedal, Stereo headphones, USB memory (M-UF-series). |



USB Memory (M-UF-series)



Stand CKS-C-200



Panel Pistons



Division Tablets



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