

ROLAND
CLASSIC

Classic Organ
C-380



SOUND AND DESIGN
really divine



Classic Organ C-380

Cathedral-size sound at your fingertips.

The C-380 is provided with RSS (Roland Sound Space) ambience system giving the rich, full sound of a pipe organ. Thanks to this technology you can choose a 'virtual' room size, wall type and reverb depth to create the realistic acoustic of a cathedral, church or concert hall. This environment can also be created in your home. Included with the C-380 are two satellite speakers which, when installed on a wall or ceiling, create the natural soundscape of a real pipe organ.

Authentic pipe-organ feel.

Enjoy the authentic tracker touch, allowing you to feel at one with the organ. Thanks to the acclaimed 61-note tracker-action keyboards (from the Roland C-330) and the 30-note parallel concave pedalboard, you will experience the satisfaction of playing at a real pipe-organ.

Remarkable possibilities for musical performance.

The C-380 contains USER Coupler functions which combine your choice from a palette of organ and orchestral sounds with the C-380's own stops. This allows you to create hundreds of different sound combinations and then store them on the organ's memory pistons.

A variety of tones.

Hold your breath then let the music flow... from an instrument far greater than the sum of its parts. The magnificent C-380 is a perfect harmony in which distinct, individual registers combine to produce a rich, magnificent whole. Each speaking stop of the C-380 controls three alternative voices (Voice Palettes) covering a wide range of taste and styles, from the Baroque era, through to the large romantic organs of the 19th and 20th Centuries.

Your best companion for practising

With C-380 you can practise by playing along with preset songs that are built into organ, or with the sold separately Roland Classic Data Series (AJR Series) and with performance data that you have recorded from your own playing. When playing a song you can individually mute the performances of a specific Division (MAN I/MAN II/ Pedal) or even play back with guide tone. Also you can use the Metronome and thanks to the headphones output you can practise whenever you need, day or night.

External satellite speakers



With its authentic, reverberant sound and outstanding playability the C-380 will impress you deeply. The satisfying keyboard feel and excellent pedal touch make C-380 a thoroughly enjoyable organ to play. Complete with many valuable features, the organ cabinet is finished in luxurious Dark Oak, with roll top, and is designed to remain compact, lightweight and space-saving.

- High quality sound from Rodgers/Roland library
- Compact and lightweight body, with Luxurious cabinet in Dark Oak finish with roll top
- Cathedral –size sound thanks to the RSS ambience system
- Two 61-note manuals with tracker-action. 30-note parallel concave pedalboard.
- Instant switching between classical tunings, baroque pitch etc.
- Satellite speakers for creating the spatial dynamism of pipes
- Six User MIDI couplers for ultimate flexibility in registration
- USB Flash Memory connector to store performances
- Roll top with lock and key

Compact and luxurious cabinet.

Thanks to its lightweight, space-saving cabinet and the attractive, elegant Dark Oak finish, the C-380 can be used in many different locations. It is perfect for churches and concert venues as well for your home so you can practice at your convenience.

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C-380 SPECIFICATIONS

Keyboard	Manual-I: 61 keys (C2-C7, Tracker action), Manual-II: 61 keys (C2-C7, Tracker action). Pedal: 30 keys (C2-F4, Parellel Concave).
Stops	Total 33 Stops. Manual-I: 9 Tablets (Stop Voice)+ 2 (User/MIDI Couplers). Manual-II: 10 Tablets(Stop Voice) + 2 (User/MIDI Couplers). Pedal: 8 Tablets (Stop Voice)+ 2 (User/MIDI Couplers). 4 Voice Palette each: Total 108 voices. USER/MIDI Voice: 104 Voices. Total: 212 Voices.
Coupler	Manual Coupler: I/P, II/P, II/I. Melody Coupler: 1 (Piston). Bass Coupler: 1 (Piston). USER/MIDI Coupler: 6 (2 for each division).
Tremulant (Tablet)	Manual-I, Manual-II 1 each: Total 2.
Registration	Piston: 5 x general pistons with 20 memory banks, 5 x Manual I divisional piston with 20 memory banks, 5 x Manual II divisional piston with 20 memory banks.
Piston	Total 30: SET, 1 – 5(general piston), 1 – 5(Manual I Divisional piston), 1 – 5(Manual I I Divisional piston), M-, M+, PREV, NEXT, BASS, MEL, STOP, PLAY/PAUSE, REC, o, I/P, II/P, II/I, I/P ENCL.
Effect	RSS Reverb.
Controls	4 Knobs: [Master Volume] knob, [Reverb] knob, [Satellite Volume] knob (Select/Menu), [Value/Exit Menu] knob.
Key Transpose	-6 to +5 (semitone steps).
Temperament	9 types (Equal, Werckmeister III, Kirnberger I/III, Vallotti, Meantone D#/Eb, Pythagorean, Modern Bach).
Pitch	4 types (Versailles: 392 Hz / Baroque: 415 Hz / Modern: 440 Hz / Venetian: 465 Hz).
Master Tuning	+/-100 cents.
Song Recorder	Tracks: 1, Tempo: Quarter note = 20 – 240, Piston: STOP, PLAY/PAUSE, REC.
Storage Media	USB Flash Memory.
Pedal	Expression Pedal: 1, Kick Switch: 2.
Speakers	Woofer 20 cm x 2, Tweeter 5 cm x 2, Satellite Speakers 12 cm x 2.
Connectors	Phones jack (Stereo), Output jacks (L/Mono, R), Input jacks (L/Mono, R), MIDI connectors (In, Out), External Memory connector (USB Flash Memory connector), Satellite Speaker (Dedicated Connector), AC Inlet, Pedalboard connecting cable.
Power Supply	AC 100 V, 117 V, 230 V, 240 V.
Power Consumption	120W (AC 117V, 230V, 240V).
Cabinet Finish	Simulated Dark Oak.
Accessories	Satellite Speakers (with two screws for wall mounting), Power Cord, Pedalboard (PDB-12PCDA) *separate carton, Bench (BNC-33 DA) *separate carton, Owner's manual, Quick manual, Key: 2, Assembling Leaflet.
Dimensions	Console (included Music Rest): 1.275 (W) x 577 (D) x 1.375 (H) mm 50-1/4 (W) x 22-3/4 (D) x 54-1/4 (H) inches. Pedalboard: 1.184 (W) x 791 (D) x 185-210 (H) mm 46-5/8 (W) x 31-3/16 (D) x 7-5/16-8-5/16(H) inches. Total: 1.275 (W) x 915 (D) x 1.375 (H) mm 50-1/4 (W) x 36 (D) x 54-1/4 (H) inches. Satellite Speaker: 179 (W) x 91 (D) x 144 (H) mm 7-1/16 (W) x 3-5/8 (D) x 5-11/16(H) inches. Bench: 1.350 (W) x 294 (D) x 640-655 (H) mm 53-3/16 (W) x 11-5/8 (D) x 25-1/4 –25-13/16(H) inches.
Weight	Console (not include satellite speakers): 85 kg/188 lbs, Pedalboard: 25 kg/55 lbs, Bench: 20 kg/44 lbs, Satellite Speakers: 2 x 1,4 kg/3 lbs.

OPTIONS



AJR-030J

Roland Classic Organ Data Series.

AJR-030J Bach Orgelbuchlein Audio / SMF CD.

AJR-031J Bach Chorales Audio / SMF CD.

AJR-032J Bach Clavier- Ubung III Audio / SMF CD.

The new Roland Classic Organ Data Series are extra CD libraries containing audio data and SMF with registration data designed exclusively for Roland Classic Organ. They are sold separately.



AJK-003J

Roland Classic Series (Scores and DVD)

AJK-001J Eight Short Preludes and Fugues.

AJK-002J Chorale Preludes composed by Bach.

AKJ-003J Covers 6 songs of various composers.

The new Roland Classic Series are organ music score books provided with videos that show you the playing style of the editor himself. The videos reveal every detail of the performance, including the fingering and playing techniques as well as the timing and method by which registrations are changed, making this a revolutionary new way for you to observe and learn numerous facets of the music. These extra contents are sold separately.



USB connector.



Keyboard cover.



Tablets and pistons.



External connectors.

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RAM 4617 RAMRES 802-10 605.00.0242

Note: in the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.