

Now Available in a Dark Oak Finish

The popular C-330 Classic Organ, renowned for its cathedral-size sound in a compact cabinet, is now available in a beautiful dark oak finish (model C-330-DA). The C-330-DA offers organ players a portable yet feature-rich instrument with dual manuals, an integrated pedalboard, and authentic pipe-organ sound, touch, and RSS spatial ambience.



- ▶ Available in two beautiful wood finishes: dark oak (C-330-DA) and light oak (C-330-LA)
- ▶ High-quality sounds from the Rodgers/Roland library
- ▶ Newly designed concave pedalboard and dual-manual tracker-action keyboard
- ▶ Compact design, just 1,270 mm (W) x 910 mm (D) x 1,319 mm (H) including music rest and pedalboard
- ▶ RSS ambience system provides the grand reverberation of a cathedral
- ▶ Compact satellite speakers reproduce the spatial depth of pipes emanating from the walls and ceiling
- ▶ Instant switching between classical tunings, baroque pitch, etc.
- ▶ Voice Pallets for each stop, from baroque to romantic
- ▶ Built-in recorder for recording and storing performances



■ Satellite Speakers



C-330-DA Specifications

■ **Keyboard** Manual-I: 61 keys (C2-C7, Tracker action) Manual-II: 61 keys (C2-C7, Tracker action) Pedal: 30 keys (C2-F4, Parallel Concave) ■ **Stops** Total 33 Stops: Manual-I: 9 Tablets + 2 (User/MIDI Couplers) Manual-II: 10 Tablets + 2 (User/MIDI Couplers) Pedal: 8 Tablets + 2 (User/MIDI Couplers) 4 Voice Palette each: Total 108 voices USER/MIDI Voice: 74 Voices Total: 182 Voices ■ **Coupler** Manual Coupler: I/P, II/P, II/I Melody Coupler: 1 (Piston) Bass Coupler: 1 (Piston) USER/MIDI Coupler: 6 (2 for each division) ■ **Tremulant (Tablet)** Manual-I, Manual-II 1 each: Total 2 ■ **Registration** Piston: 5 x 20 Memory Banks Total 100 ■ **Piston** total 15 SET, 1 - 5, M-, M+, NEXT, BASS, MEL, STOP, PLAY/PAUSE, REC, 0 ■ **Effect** RSS Reverb ■ **Controls** 4 Knobs [Master Volume] knob, [Reverb knob] knob, [Satellite Volume] knob (Select/Menu) [Value/Exit Menu] knob ■ **Key Transpose** -6 to +5 (semitone steps) ■ **Temperaments** 9 types (Equal, Werckmeister III, Kirnberger III, Vallotti, Meantone D#/Eb, Pythagorean, Modern Bach) ■ **Pitch** 4 types (392 Hz/415 Hz/440 Hz/465 Hz) ■ **Master Tuning** +/- 100 cents ■ **Song Recorder** Tracks: 1, Tempo: Quarter note = 20 to 240, Piston: STOP, PLAY/PAUSE, REC ■ **File Storage** Media: USB flash memory ■ **Pedal** Expression Pedal: 1, Kick Switch: 2

■ **Speakers** Woofer 20 cm x 2, Tweeter 5 cm x 2, Satellite Speakers 12 cm x 2 ■ **Connectors** PHONES jack (Stereo), OUTPUT jacks (L/Mono, R), INPUT jacks (L/Mono, R), MIDI connectors (In, Out), EXTERNAL MEMORY connector (USB Flash Memory connector), SATELLITE SPEAKER (Dedicated Connector), AC Inlet ■ **Power Consumption** 120 W ■ **Cabinet Finish** Simulated Dark Oak ■ **Dimensions** Console (included Music Rest): 1,270 (W) x 545 (D) x 1,320 (H) mm / 50 (W) x 21-1/2 (D) x 52 (H) inches, Pedalboard: 1,184 (W) x 1,791 (D) x 185 (H) mm 46-5/8 (W) x 31-3/16 (D) x 7-5/16 (H) inches, Total: 1,270 (W) x 910 (D) x 1,319 (H) mm / 50 (W) x 35-7/8 (D) x 52 (H) inches, Satellite Speaker: 179 (W) x 91 (D) x 144 (H) mm / 7-1/16 (W) x 3-5/8 (D) x 5-11/16 (H) inches, Bench: 1,350 (W) x 294 (D) x 640 to 655 (H) mm / 53-3/16 (W) x 11-5/8 (D) x 25-1/4 to 25-13/16 (H) inches ■ **Weight** Console: 73.5 kg / 162 lbs (not include Satellite speakers 1.4 kg / 3 lbs x 2) Pedalboard: 25 kg / 55 lbs, Total: 109.8 kg / 243 lbs, Bench: 20 kg / 44 lbs ■ **Accessories** Satellite Speakers (with two screws for wall mounting), Power Cord, Pedalboard (PDB-12PCDA) *separate carton, Bench (BNC-33DA) *separate carton, Owner's manual, Quick manual, Demo song list, Assembling leaflet ■ **Options** Stereo Headphones, USB Flash Memory

* The specifications are subject to change without notice.