

Expanding the Role of the Keyboardist

Roland's VP-550 introduced the world to a new category of musician — the vocal keyboardist. Today, the VP-550's successor has arrived, broadening the scope of the vocal keyboardist. With the latest technology onboard, the VP-770 allows a single musician to create realistic backing parts that range from futuristic electronic vocal textures to incredible emulations of large-scale gospel choirs and beyond.

- New patches with significant improvements to the Vocal Designer®
- Enhanced expression with SuperNATURAL™-powered Brass
- High-quality headset microphone (DR-HS5, included) significantly reduces feedback
- Premium mic preamps built in
- High-grade appearance with wood side panels and metal chassis



■ Front Panel



■ Rear Panel



■ DR-HS5 (Included)

DR-HS5 is a dynamic, head-worn microphone optimized for the Vocal Designer features. The hands-free design helps prevent feedback and maximizes the ability of the Vocal Designer functions during live performance.

VP-770 Specifications

■ **Keyboard** 49 keys (with velocity and channel aftertouch) ■ **Tones** Vocal Designer: CLASSIC, MALE & FEMALE, GOSPEL, POP, BACKGROUND, VOCODER, EXT IN, Ensemble: SuperNATURAL BRASS SECTION, SuperNATURAL SOLO BRASS, STRING SECTION, SOLO STRINGS, PAD1, PAD2, CHOIR, JAZZ SCAT, Bass & Percussion: BASS1, BASS2, BASS3, PERC ■ **Ambience** HALL1, HALL2, STUDIO ■ **Maximum Polyphony** 128 voices (varies according to the sound generator load) ■ **Auto Harmony Function** 6 types ■ **Auto Note Function** Chromatic, Diatonic (Key Assignable) ■ **Audio Key Function** File Format: WAV, AIFF (44.1 kHz, 16-bit linear), MP3 ■ **Sound Looper Function** Maximum Recording Time: 18 Seconds, Recording Method: Overdubbing, Play Method: Loop Play ■ **Controllers** D Beam Controller, Pitch Bend / Modulation Lever, Assignable Switches (S1, S2), V-LINK Button ■ **Octave Shift** -3 to +3 Octave ■ **Key Transpose** -6 to +5 (in semitones) ■ **Number of Registration Memories** 24 ■ **Master Tune** 415.3 Hz to 466.2 Hz ■ **Nominal Input Level** INPUT (MIC): -50 to -10 dBu, INPUT (EXT IN): -36 to +4 dBu ■ **Input Effects** 3Band Equalizer,

Compressor, Noise Suppressor ■ **Connectors** Headphones Jack (Stereo 1/4 inch phone type), Output Jacks A (L/MONO, R) (1/4 inch TRS phone type), Output Jacks B (L, R) (1/4 inch phone type), Mic Jack: 1/4 inch phone type or XLR type (phantom power), External Input Jack (1/4 inch phone type), MIDI Connectors (IN, OUT), Hold Pedal Jack, Expression Pedal Jack (1, 2), AC Inlet, USB Memory Connector ■ **Display** 128 x 64 dots graphic LCD (with backlight) ■ **External Storage Device** USB Flash Memory ■ **Power Supply** AC 115 V, AC 117 V, AC 220 V, AC 230 V, AC 240 V (50/60 Hz) ■ **Power Consumption** 16 W ■ **Dimensions** 886 (W) x 369 (D) x 118 (H) mm / 34-15/16 (W) x 14-9/16 (D) x 4-11/16 (H) inches ■ **Weight** 11 kg / 24 lbs 5 oz ■ **Accessories** Owner's Manual, Leaflet "USING THE UNIT SAFELY", Audio Key Utility 3 Quick Guide, CD-ROM Audio Key Utility 3), Hands-free Microphone DR-HS5, USB Memory Protector, Hex Wrench, Hex Screw, Power Cord ■ **Options** Keyboard Stand: KS-12, Pedal Switch: DP Series, Expression Pedal: EV-5

* 0 dBu= 0.775 Vrms

* The specifications are subject to change without notice.